It’s Optic-al

Painting number: \_\_\_\_\_\_\_\_

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| --- | --- |
| O: Observations  What do you observe about the painting? |  |
| **P: Parts**  Which parts of the painting stand out? |  |
| T: Title  What do the title, author, and date of the painting suggest? |  |
| I: Interrelationship  What is the interrelationship, or what does the entire painting convey? |  |
| C: Conclusions  What conclusions can you make about the painting, message, and artist? |  |