

IT'S OPTIC-AL

Painting number: _____

<p>O: Observations</p> <p>What do you observe about the painting?</p>	
<p>P: Parts</p> <p>Which parts of the painting stand out?</p>	
<p>T: Title</p> <p>What do the title, author, and date of the painting suggest?</p>	
<p>I: Interrelationship</p> <p>What is the interrelationship, or what does the entire painting convey?</p>	
<p>C: Conclusions</p> <p>What conclusions can you make about the painting, message, and artist?</p>	