

INTERNAL AND EXTERNAL DIALOGUE EXAMPLES

Dialogue: a literary technique in which writers employ two or more characters to be engaged in conversation with each other; in other words, dialogue is when characters talk to each other

	Definition	Examples
Internal Dialogue	In internal dialogue, the characters speak to themselves and reveal their personalities; also referred to as internal monologue	<i>Surely that wasn't the last cookie.</i>
		<i>I wonder what the big deal is, she pondered.</i>
		<i>Their excitement grew. Where are we going?</i>
External Dialogue	With external dialogue, a simple conversation is had between two characters.	<i>"Hey!" she whispered, "Are you sleeping?"</i>
		<i>"Knock, knock," he said.</i>
		<i>"Who's there?" they asked.</i>
		<i>"Whoa look out!" they cried.</i>
		<i>"I see you, I see you," he said, waving and grinning wildly.</i>

<https://literarydevices.net/dialogue/>

Punctuating Dialogue:

We used the video "Grammar for Kids: Punctuating Dialogue" to explore the rules for punctuating dialogue. Remember to review your external (spoken) dialogue for:

opening and closing quotation marks	comma placement	capitalization	beginning and ending dialogue tags
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"Grammar for Kids: Punctuating Dialogue" by Macbeth Academy via YouTube

Art Choices:

Choose one of the works of art (circle below):

<i>Old Woman (Woman with Gloves)</i> Pablo Picasso	<i>Two Women on the Shore</i> Edvard Munch	<i>The Scream</i> Edvard Munch
<i>American Gothic</i> Grant Wood	<i>Self-Portrait with Glasses and Goatee</i> Jessurun de Mesquita	<i>Rokkasen from Momoyogusa</i> Kamisaka Sekka

Writing Dialogue:

Write four sentences of dialogue in which your character responds to the prompt: “How am I feeling? What am I thinking?” Use external dialogue between characters, internal dialogue, or both. Imagine an event or situation that is driving this dialogue for inspiration.

Flipgrid Post:

In a Flipgrid post, you will present your chosen work of art and record your dialogue along with the picture.

- Upload your chosen work of art in the Flipgrid post
- Record your dialogue in the post. If the dialogue is between two characters, try two voices!
- Write a reflection of your process below:

What was your method for developing your dialogue? What was the impact of the art on your dialogue development? How does the dialogue change the impact of the art? How can art facilitate conversations?
