

## CHOICE BOARD

### Project Requirements

Choose one of the eight activities listed in the table. Your project must include:

- An explanation of how your activity pertains to musical influence and/or plagiarism.
- Justification of the connections you made and why you made the choices you did.
- An explanation of how you decided between musical influence and plagiarism.
- Citations for all the sources you used.
  - Some activities will require more external sources than others.

Activity	Description
<b>Mixtape Playlist</b>	<p>Using YouTube, Spotify, or another music streaming service, make a playlist overview for an artist of your choice.</p> <p>Select an artist and include two of their most recognizable songs, along with two artists/songs that influenced them or were influenced by them. You must also provide a brief justification of the connections you made between the artists/songs.</p>
<b>Get Inspired</b>	<p>Using any creation software available (such as GarageBand, LMMS, Mixcraft, Music Maker JAM, etc.), create an original piece of music that is inspired by another artist and explain your inspiration.</p> <p>You must also provide a brief justification of your choices and explain how your music is connected to other influential artists.</p>
<b>Pick a Side</b>	<p>Present a prosecution or defense of one of the cases that was covered in this lesson.</p> <p>Provide a justification of why the accused infringer is guilty or innocent of musical plagiarism. You must present a claim and three supporting arguments with evidence.</p>

Activity	Description
<b>Fan Art</b>	<p>Choose an artist/song and create a fan-art poster that reflects their/its influences.</p> <p>Along with your poster, you must also provide a brief justification of your artistic choices and explain how your poster is connected to other influential artists.</p>
<b>That's Not the End</b>	<p>Find a case that wasn't covered in this lesson and report the facts of the case.</p> <p>You must provide musical examples, along with an explanation of who was involved, the primary arguments from all parties, and the outcome of the case. Explain how it connects to what we've learned.</p>
<b>Pop-up Video</b>	<p>Find a case that wasn't covered in class and create an annotated video about it using EdPuzzle or PlayPosit.</p> <p>You must find an existing music video and insert facts, commentary, arguments, or interactive content at intervals throughout your annotated video, including at least two "pop-ups" per minute.</p>
<b>Playing by the Rules</b>	<p>Create a list of rules to guide artists in determining if their work has gone too far (i.e., "how to avoid musical plagiarism").</p> <p>You must design a brochure, flyer, or pamphlet that includes a brief overview of the topic, a minimum of five concepts to help artists make these decisions, and a definition of plagiarism in music.</p>
<b>In Their Shoes</b>	<p>Write a fictional story about either a creator who is being accused of musical plagiarism or an artist who feels their work has been stolen.</p> <p>You must write a minimum of two pages and include specific details about the musical similarities, even if they are imagined.</p>