



# Lord of the Flies Unit, Lesson 8

## In the End



Margaret Salesky, Lindsey Link

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<b>Grade Level</b>	9th Grade
<b>Subject</b>	English/Language Arts
<b>Course</b>	British Literature, Composition

### Essential Question

How does the author use symbolism to develop characterization and theme?

### Summary

In this culminating lesson of the "Lord of the Flies" unit, students revisit the Microcosms they designed in Lesson 1 and re-evaluate their emergency items, as they think critically about what William Golding intended to say in the story and how the story influenced them as a whole.

### Snapshot

#### Engage

Students participate in a [Gallery Walk](#) on the Microcosms, leaving feedback in the form of [Two Stars and a Wish](#).

#### Explore

Students participate in a [Honeycomb Harvest](#) to examine symbols in the text.

#### Explain

Students create an [Anchor Chart](#) showing how a character represents an idea.

#### Extend

Students re-watch a video clip of William Golding and write two paragraphs in response.

#### Evaluate

Students reflect on their emergency items from Lesson 1 and answer the question: *How has the story influenced you?*

## Standards

*Oklahoma Academic Standards for English Language Arts (Grade 9)*

**9.3.R.4:** Students will evaluate literary devices to support interpretations of texts, including comparisons across texts:

- simile
- metaphor
- personification
- onomatopoeia
- hyperbole
- imagery
- tone
- symbolism
- irony

## Attachments

- [Honeycomb-Harvest-In-the-End - Spanish.docx](#)
- [Honeycomb-Harvest-In-the-End - Spanish.pdf](#)
- [Honeycomb-Harvest-In-the-End.docx](#)
- [Honeycomb-Harvest-In-the-End.pdf](#)
- [Lesson-Slides-In-the-End.pptx](#)

## Materials

- Lesson Slides (attached)
- Honeycomb Harvest (attached; one per group)
- Student Microcosms from Lesson 1
- Large poster paper (for Anchor Chart)
- Crayons/markers/colored pencils
- Notebook paper/Google docs for paragraph writing
- Sticky notes
- Pens/pencils

20 minutes

## Engage

Use the attached **Lesson Slides** to introduce this final lesson of the *Lord of the Flies* unit. Display **slide 2**, followed by **slide 3**. Remind students of the essential question they have examined throughout the entire unit. Display **slide 4**. Review the lesson's learning objectives with the class.

### Teacher's Note: Lesson Preparation

Make sure you or the students have their Microcosms from Lesson 1 at the ready in order to complete this activity.

Display **slide 5**. Share the [Two Stars and a Wish](#) strategy with students. Instruct them to re-examine their classmates' Microcosms through a [Gallery Walk](#). Ask students to leave feedback on sticky notes on the various projects.

Display **slide 6**. Have students review the feedback left by their peers. Use the following questions to guide a discussion:

- Do you agree or disagree with the feedback?
- What revisions would you like to make to your Microcosm?
- Why?

20 minutes

## Explore

### Teacher's Note: Activity Preparation

Before you begin the lesson, copy and cut out enough sets of **Honeycomb Harvest cards** for each group of 2-3 students. Print on heavier paper, such as card stock, and laminate the cards to ensure that they last longer than just this one lesson. Use envelopes or paper clips to organize the sets of cards.

Display **slide 7**. Share the [Honeycomb Harvest](#) strategy with students. Group students together with a partner or small groups of 3 to 4 to complete the activity. Pass out a set of the **Honeycomb Harvest cards** to each of the groups.

As the students sort their hexagons, monitor and ask probing questions about why they chose these connections. Ask students to share out with the whole group. Encourage questions and discussion.

30 minutes

## Explain

Display **slide 8**. Introduce students to the next activity. Inform them that they will create their own [Anchor Chart](#) based on one of the characters from the book and a symbol that best represents them.

Display **slide 9**. Explain in detail how to create their Anchor Charts.

- Distribute large poster paper and drawing/writing materials for students to create their Anchor Charts.
- After charts have been created, ask students to share out and field questions and constructive comments about their creations.

30 minutes

## Extend

Display **slide 10**. Share the [They Say, I Say Writing](#) strategy with students. Instruct them to listen carefully to the [William Golding video](#) for the following information:

- The general topic of the speech
- Main point
- Examples/quotes that support the main argument

### Embedded video

<https://youtube.com/watch?v=vYnfSV27vLY>

Use **slide 11** as a transition to the next activity. Explain to students that they will be writing two paragraphs:

- The first paragraph summarizes the information about the novel and its characters that the students gathered from the video and the novel itself;
- The second paragraph summarizes student's views on the topic.

**Slides 12-13** provide sentence frames for students to help structure their paragraphs.

20 minutes

## Evaluate

Display **slide 14** and ask students to think back to Lesson 1 in the unit:

- What were your three emergency items?
- Do you think you would change anything about the items you chose?
- What would you change?
- Why?

Display **slide 15** and have students reflect on the question: *How has this story impacted you?*

## Resources

- AbecedariusRex. (2010). *Golding's Introduction to Lord of the Flies* [Video]. YouTube. <https://www.youtube.com/watch?v=vYnfSV27vLY>
- Amos, E. (2012.). *Rock Candy Sticks*. [Digital image]. Wikimedia. <https://commons.wikimedia.org/wiki/File:Rock-Candy-Sticks.jpg>
- Golding, W., & Lowry, L. (2016). *Lord of the flies*. Penguin Books.
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- K20 Center. (n.d.). Anchor Charts. Strategies. <https://learn.k20center.ou.edu/strategy/58>
- K20 Center. (n.d.). Gallery Walk/Carousel. Strategies. <https://learn.k20center.ou.edu/strategy/118>
- K20 Center. (n.d.). Two Stars and a Wish. Strategies. <https://learn.k20center.ou.edu/strategy/83>
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