**TWINE PROJECT RUBRIC**

What do productive discussions about difficult topics look like, sound like, and feel like?

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| **Criteria** | **Exceeds** | **Meets** | **Approaching** | **Needs Improvement** |
| **Demonstration of Classroom Norms** | The Twine demonstrates thoroughly more than three classroom norms for difficult conversations. | The Twine demonstrates at least three classroom norms for difficult conversations. | The Twine addresses at least two classroom norms for difficult conver-sations but could more clearly demonstrate their value. | The Twine addresses one or fewer classroom norms for difficult conversations. |
| **Ideas and Content**  The script creates examples through language and imagery to convey what a difficult conversation looks, sounds, and feels like. | The Twine portrays, through stylistic elements, a realistic conversation from different perspectives. | The Twine portrays at least two communication styles. | The Twine portrays a mostly one-sided conversation. | The Twine doesn’t portray a conversation. |
| **Planning**  The Twine conveys ideas and research in an organized way, and supporting details are included for the purpose of exploring a difficult topic. | The ideas and dialog in the Twine script are well-connected and work together to clearly communicate many aspects of the difficult topic. | The ideas and dialog in the Twine script work together to communicate at least two aspects of the difficult topic. | The ideas in the dialog sometimes connect, and the aspects surrounding the difficult topic are sometimes unclear. | The ideas in the dialog do not connect and do not provide any support in understanding the difficult topic. |
| **Technology Functionality** | The Twine is easy to use and all links work properly. | All the links in the Twine work properly but it’s somewhat confusing to use. | Some of the links in the Twine do not work properly. | The Twine does not work properly at all or is unusable. |
| **How To Twine:** <https://ior.ad/7RX6> | | | | |