

# TWINE PROJECT RUBRIC

What do productive discussions about difficult topics look like, sound like, and feel like?

Criteria	Exceeds	Meets	Approaching	Needs Improvement
<b>Demonstration of Classroom Norms</b>	The Twine demonstrates thoroughly more than three classroom norms for difficult conversations.	The Twine demonstrates at least three classroom norms for difficult conversations.	The Twine addresses at least two classroom norms for difficult conversations but could more clearly demonstrate their value.	The Twine addresses one or fewer classroom norms for difficult conversations.
<b>Ideas and Content</b> The script creates examples through language and imagery to convey what a difficult conversation looks, sounds, and feels like.	The Twine portrays, through stylistic elements, a realistic conversation from different perspectives.	The Twine portrays at least two communication styles.	The Twine portrays a mostly one-sided conversation.	The Twine doesn't portray a conversation.
<b>Planning</b> The Twine conveys ideas and research in an organized way, and supporting details are included for the purpose of exploring a difficult topic.	The ideas and dialog in the Twine script are well-connected and work together to clearly communicate many aspects of the difficult topic.	The ideas and dialog in the Twine script work together to communicate at least two aspects of the difficult topic.	The ideas in the dialog sometimes connect, and the aspects surrounding the difficult topic are sometimes unclear.	The ideas in the dialog do not connect and do not provide any support in understanding the difficult topic.
<b>Technology Functionality</b>	The Twine is easy to use and all links work properly.	All the links in the Twine work properly but it's somewhat confusing to use.	Some of the links in the Twine do not work properly.	The Twine does not work properly at all or is unusable.
<b>How To Twine:</b> <a href="https://ior.ad/7RX6">https://ior.ad/7RX6</a>				