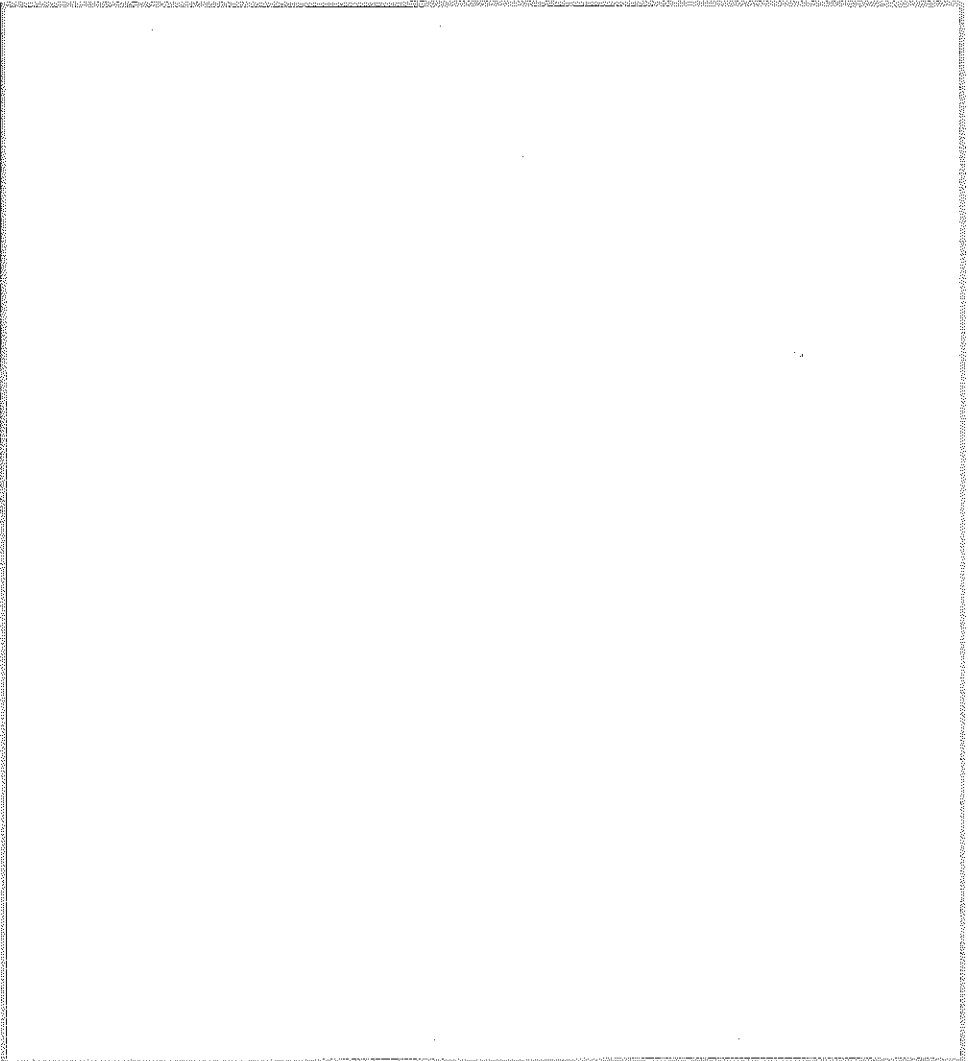


Structure Snapshot: Examine the passage below. This paragraph is a “snapshot” of a full essay, and within it you can find several elements of an informative essay. Using the Why Lighting strategy, locate the following elements in the “snapshot” below and highlight each element in the corresponding colors: *thesis statement/pink, evidence/yellow, concluding statement/green*. In the margins, provide annotations that support what was highlighted. Notice that *elaboration* of the cited evidence is missing. As you read the “snapshot” paragraph, analyze each piece of evidence for possible elaboration. You will provide the elaboration needed in this passage on the back of this page.

In his “A Sound of Thunder”, Ray Bradbury uses figurative language like similes to create a frightening tone that alerts readers to the dangers of toying with nature. After traveling back in time for a prehistoric safari, a group of foolish men shoots a Tyrannosaurus rex. The dinosaur falls “like a stone idol,” and the men stare in awe “like [they were] standing by a wrecked locomotive” (Bradbury 132). When Travis describes the consequences of killing animals before their time, he says, “Step on a mouse, and you leave your print, like a Grand Canyon, across Eternity” (Bradbury 140). While authors utilize figurative language for a range of purposes, Bradbury clearly uses it effectively to create a tone of fright.



The BIG Picture: Using your analysis of the evidence provided in the “snapshot” on the front, provide your elaboration for each piece in the space above. Compose your elaboration in the form of commentary that either introduces or follows each piece of evidence. To continue the Why Lighting strategy, highlight **elaboration/blue** and provide your rationale for each piece of elaboration in the margins.