**GUNS AND SHIPS**  
**Lyrics by Lin Manuel-Miranda**

Student Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Hour\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Using your knowledge of the Battle of Saratoga, the French Alliance, and the Revolutionary War in general, choose six different words or phrases to annotate these song lyrics. In your six annotation you must showcase your knowledge of the Battle of Saratoga, the French Alliance and the Revolutionary War. Number your word or phrase in the left-hand column. Write the number in the right-hand column and provide a 1 -2 sentence explanation of the word or phrase. An example has been provided for you.

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| **“Guns and Ships”**  **[BURR(1)]**  How does a ragtag volunteer army in need of a shower  Somehow defeat a global superpower?  How do we emerge victorious from the quagmire?  Leave the battlefield waving Betsy Ross’ flag higher?  Yo. Turns out we have a secret weapon!  An immigrant you know and love who’s unafraid to step in!  He’s constantly confusin’, confoundin’ the British henchmen  Ev’ryone give it up for America’s favorite fighting Frenchman!  **[COMPANY]**  **Lafayette!**  **[LAFAYETTE]**  I’m takin this horse by the reins makin’  Redcoats redder with bloodstains  **[COMPANY]**  Lafayette!  **[LAFAYETTE]**  And I’m never gonna stop until I make ‘em  Drop and burn ‘em up and scatter their remains, I’m  **[COMPANY]**  Lafayette!  **[LAFAYETTE]**  Watch me engagin’ em! Escapin’ em!  Enragin’ em! I’m—  **[COMPANY]**  Lafayette!  **[LAFAYETTE]**  I go to France for more funds  **[COMPANY]**  Lafayette!  **[LAFAYETTE]**  I come back with more  **[LAFAYETTE AND ENSEMBLE]**  Guns  And ships  And so the balance shifts  **[WASHINGTON]**  We rendezvous with Rochambeau, consolidate their gifts  **[LAFAYETTE]**  We can end this war at Yorktown**,** cut them off at sea, but  For this to succeed, there is someone else we need:  **[WASHINGTON]**  I know  **[WASHINGTON AND COMPANY]**  Hamilton!  **[LAFAYETTE]**  Sir, he knows what to do in a trench  Ingenuitive and fluent in French, I mean—  **[WASHINGTON AND COMPANY]**  Hamilton!  **[LAFAYETTE]**  Sir, you’re gonna have to use him eventually  What’s he gonna do on the bench? I mean—  **[WASHINGTON AND COMPANY]**  Hamilton!  **[LAFAYETTE]**  No one has more resilience  Or matches my practical tactical brilliance—  **[WASHINGTON AND COMPANY]**  Hamilton!   |  |  |  | | --- | --- | --- | | **[LAFAYETTE]**  You wanna fight for your land back? | **[COMPANY]**  Hamilton! |  | | **[WASHINGTON]**  I need my right- hand man back! | **[WOMEN]**  Hamilton! |  | | **[LAFAYETTE]**  Ah! Uh, get ya right hand man back  You know you gotta get ya right hand man back |  | **[MEN]**  Get your right hand man back!  Your right hand man back! | | I mean you gotta put some thought into the letter but the sooner the better  To get your right hand man back! | Hamilton!  Hamilton, Hamilton!  Ha— ha—! | Hamilton!  Ha—  Ha—  Hamilton, Hamilton!  Ha— ha—! |   **[WASHINGTON]**  Alexander Hamilton  Troops are waiting in the field for you  If you join us right now, together we can turn the tide  Oh, Alexander Hamilton  I have soldiers that will yield for you  If we manage to get this right  They’ll surrender by early light  The world will never be the same, Alexander . . . | **Annotations**   1. Aaron Burr was a Continental Army officer under Washington’s command. |

**SOURCE:** *Miranda, L. –M. (2015). Guns and ships [Liner notes]. In Hamilton [CD]. New York, NY: Atlantic Records. Retrieved from http://atlanticrecords.com/HamiltonMusic/*