# Art Rubric

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| Criteria | Needs Work-1 | Satisfactory-3 | Advanced-5 |
| **Clear Message** | The message of this poster is not clear. | The poster expresses several messages but the freedom or right is not clear. | The poster expresses a clear message about an American freedom or right. |
| **Emphasis** | There is no emphasis, and therefore, the poster is confusing with no clear message. | The artist uses design elements to emphasize more than one part of the poster. | The artist uses design to emphasize one part of the poster. |
| **Overlapping** | There is little overlapping, creating a lack of unity in design and message. | The artist uses some overlapping, but a few items are left out in their own space. | The artist uses overlapping to provide a sense of unity throughout the poster. |
| **Example from Bill of Rights** | The artist’s representation of one of the Bill of Rights is vague and not easily identifiable. | The art represents one of the amendments from the Bill of Rights, but it is not clearly understood what the artist’s stance is. | The art represents clearly the artist’s stance regarding one of the amendments from the Bill of Rights. |